Heather Léa MOULAISON-SANDY

Associate Professor and Director of Graduate Studies at the iSchool at the University of Missouri,

Professeure invitée au Dépattèrent SID et au laboratoire Geriico

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Short bio

MOULAISON-SANDY holds a PhD in information science from Rutgers University, USA. Her MSLIS is from the University of Illinois, Urbana-Champaign, USA. She also holds a Masters in Interdisciplinary French Studies from Illinois.

She is currently Associate Professor and Director of Graduate Studies at the iSchool at the University of Missouri, USA. MOULAISON-SANDY studies organization of information in digital environments, focusing on contexts relevant to scholarly communication and academic libraries. She is a founding member of the Data, Science, and Society research group at the iSchool, In her recent work she has looked at implications for authorship and research data management in scholarly communication, including aspects relevant to open science and transparency in the scholarly record. Methodologies relating to this research stream include content analysis of a corpus of articles to create a multi-disciplinary thesaurus of questionable authorship practices, conceptual analysis of the notion of "data" in LIS scholarship, conceptual analysis of the MARC metadata standard, bibliographic analysis of scholarship on autism and VR-based therapies, content analysis of data management plans, and the analysis of quid-pro-quo authorship practices using a text mining approach.

MOULAISON-SANDY has also been active with a multi-site research group focusing on catalog use and users from marginalized groups as a way of promoting social justice and DEI in library-based retrieval tools. Methodologies have included the textual analysis of three relevant vocabularies and funded research interviewing LGBTQ+ catalog users about controlled vocabulary terminology. She has published over 50 articles in the LIS literature (most recently in *LISR*, *JDoc*, *portal*, *Library Quarterly*, *CCQ*, and *Library Trends*), and has co-authored or co-edited three books.